

**Fortunato Santini**

(1777-1861)

**Lord now lettest thou thy  
servant (Nunc dimittis)**

für vier Stimmen und Basso continuo

SANT Hs 3579 (Nr. 8)

*Edition*

*Santini*

## ***Edition Santini***

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Fortunato Santini (1777–1861): Lord now lettest thou thy servant (Nunc dimittis) : für vier Stimmen und B. c.  
herausgegeben von Burkard Rosenberger und Harald Schäfer  
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### EDITIONSVORLAGE

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### TEXT

Lord, now lettest thou thy servant depart in peace according to thy word.  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
to be a light to lighten the gentiles and to be the glory of thy people Israel.  
Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be, world without end.  
Amen.

*Herr, nun lässt du deinen Diener in Frieden fahren, wie du gesagt hast;  
denn meine Augen haben deinen Heiland gesehen,  
das Heil, das du bereitet hast vor allen Völkern,  
ein Licht zur Erleuchtung der Heiden und zum Preis deines Volkes Israel.  
(Lk 2, 29–32)*

*Ehre sei dem Vater und dem Sohn und dem Heiligen Geist,  
wie im Anfang, so auch jetzt und alle Zeit und in Ewigkeit.  
Amen.*

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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# Lord now lettest thou thy servant (Nunc dimittis)

Fortunato Santini (1777–1861)

SANT Hs 3579 (Nr. 8)

**Andante**

*Full*

Lord, now let-test thou thy ser-vant de part in peace ac - cor - ding to

Lord, now let-test thou thy ser-vant de part in peace ac - cor - ding to

Lord, now let-test thou thy ser-vant de part in peace ac - cor - ding to

Lord, now let-test thou thy ser-vant de part in peace ac - cor - ding to

6 6 #4/2 6 6/5 # 6

thy word, ac - cor - ding to thy word, to thy word.

thy word, ac - cor - ding to thy word, to thy word.

thy word, ac - cor - ding to thy word, to thy word.

thy word, ac - cor - ding to thy word, to thy word.

6 6/5 6 6/5 7 6

13

*Soli*

For mine eyes have seen thy sal - va - tion, for mine eyes have

*Soli*

For mine eyes have seen thy sal - va - tion, for mine eyes have

*Soli*

For mine eyes have seen thy sal - va - tion, for mine eyes have

6 6 6 6 4 7 6 6 6

3

19

*Full*

seen, have seen thy sal - va - tion. For mine eyes have

*Full*

seen thy sal - va - tion. For mine eyes have\_\_ seen

*Full*

For mine eyes have seen

*Full*

seen thy sal - va - tion. For mine eyes have\_\_ seen

*Full*

6 6 7 4 3 6 # 6

26

seen thy sal-va - - - tion, which thou hast  
 thy sal - va - - - tion, which thou  
 thy sal - va - - - tion, which thou  
 thy sal - va - - - tion, which thou  
 thy sal - va - - - tion, which thou

— 7 — — 6 — 4 3 6 6 6 6 6

33

pre - pared be - fore the face of all people, to be a  
 hast pre - pared be - fore the face of all people,  
 hast pre - pared be - fore the face of all people,  
 hast pre - pared be - fore the face of all people,  
 hast pre - pared be - fore the face of all people,

# 6 6 # # 6 5 4 #3 4 6

40

light, a light to ligh-ten, to ligh-ten the gen - tiles  
 to be a light to ligh-ten, to ligh-ten the gen - tiles  
 to be a light to ligh-ten, to ligh-ten the gen - tiles  
 to be a light to ligh-ten, to ligh-ten the gen - tiles

6 6 # 6 6 # 7 6 5 4 #3

47

of thy peo-ple Is - ra - el.  
 and to be the glo - ry of thy peo-ple Is - ra - el.  
 and to be the glo - ry of thy peo-ple Is - ra - el.  
 and to be the glo - ry of thy peo-ple Is - ra - el.

7 6  $\frac{4}{2}$  6 6

53 **ad libitum**  
*Full*

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost.

*Full*

57 **Allegro**  
*Full*

As it was in the be - gin - ning, is now, and e -

*Full*

As it was in the be - gin-ning, is now, and e -

*Full*

tasto

65

ver, and e - ver shall be, and e -  
 ver, and e - ver shall be, world with - out end,  
*Full*  
 8 As it was in the be - gin - ning, is now,  
*Full*  
 As it was in the be - gin - ning, is now, and

6 # 6 # 4/2 6 #

72

- ver, and e-ver shall be, world with -  
 and e - ver shall be, as it was in the be -  
 8 and e - ver shall be, as it was in the be -  
 e - ver shall be, as it was in the be -

#4/2 6 7 6 *tasto* #



80

- out end, world with-out end, world  
 gin-ning, is now, and e-ver shall be, with-out end,  
 gin-ning, is now, and e-ver shall be, with-out end, world  
 gin-ning, is now, and e-ver shall be, world with-out end, world

7 6 # 6  $\frac{\#4}{3}$  6 7 6  $\frac{4}{2}$  6 5 — 6

88

with-out end. A - - men, a - - men.  
 with-out end. A - - men, a - - men.  
 with-out end. A - - men, a - - men.  
 with-out end. A - - men, a - - men.

— 6 7 6 5 # 6 — 7  $\#3$  6 4 5 4  $\#3$

# Lord now lettest thou thy servant (Nunc dimittis)

Coro

Fortunato Santini (1777–1861)

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**Andante**  
*Full*

Lord, now let-test thou thy ser-vant de-part in peace ac - cor-ding to

Lord, now let-test thou thy ser-vant de-part in peace ac - cor-ding to

Lord, now let-test thou thy ser-vant de-part in peace ac - cor-ding to

Lord, now let-test thou thy ser-vant de-part in peace ac - cor-ding to

6

thy word, ac - cor - ding to thy word, to thy word.

thy word, ac - cor - ding to thy word, to thy word.

thy word, ac - cor - ding to thy word, to thy word.

thy word, ac - cor - ding to thy word, to thy word.

13

*Soli*

For mine eyes have seen thy sal - va - tion, for mine eyes have

For mine eyes have seen thy sal - va - tion, for mine eyes have

For mine eyes have seen thy sal - va - tion, for mine eyes have



40

light, a light to ligh - ten, to ligh - ten the gen - tiles  
 to be a light\_ to\_ ligh - ten, to ligh - ten the gen - tiles  
 to be a light\_ to\_ ligh - ten, to ligh - ten the gen - tiles  
 to be a light\_ to\_ ligh - ten, to ligh - ten the gen - tiles

47

of thy peo - ple Is - ra - el.  
 and to be the glo - ry of thy peo - ple Is - ra - el.  
 and to be the glo - ry of thy peo - ple Is - ra - el.  
 and to be the glo - ry of thy peo - ple Is - ra - el.

53

**ad libitum**  
*Full*

Glo - ry be to the Fa - ther, and to the Son, and to the  
 Glo - ry be to the Fa - ther, and to the Son, and to the  
 Glo - ry be to the Fa - ther, and to the Son, and to the  
 Glo - ry be to the Fa - ther, and to the Son, and to the

**Allegro**  
*Full*

56 Ho - ly Ghost. As it was in the be - gin -

Ho - ly Ghost. *Full* As it was in the be - gin - ning, —

8 Ho - ly Ghost.

Ho - ly Ghost.

62 ning, is now, and e - ver, and e - ver shall be,

— is now, and — e - ver, and e - ver shall be,

8 *Full* As it was in the — be -

*Full* As it was in the be -

69 and e - - ver, and e - ver shall — be,

world with - out — end, and e - ver shall be,

8 gin - ning, is now, — and — e - ver shall be,

gin - ning, — is now, and — e - ver shall be,

76

world with - out end,  
as it was in the be - gin - ning, is now, and e - ver  
as it was in the be - gin - ning, is now, and e - ver  
as it was in the be - gin - ning, is now, and e - ver

83

world with - out end, world with - out  
shall be, with - out end, with - out  
shall be, with - out end, world with - out  
shall be, world with - out end, world with - out

89

end. A - - - men, a - - - men.  
end. A - - - men, a - - - men.  
end. A - - - men, a - - - men.  
end. A - - - men, a - - - men.

**Fortunato Santini (1777–1861)**

**Lord now lettest thou thy servant (Nunc dimittis)**

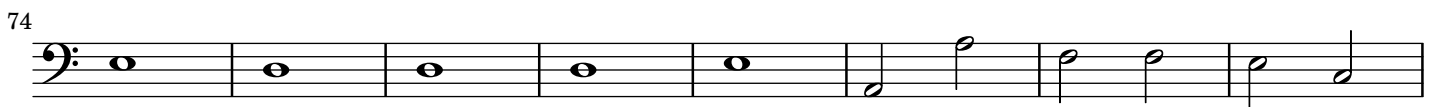
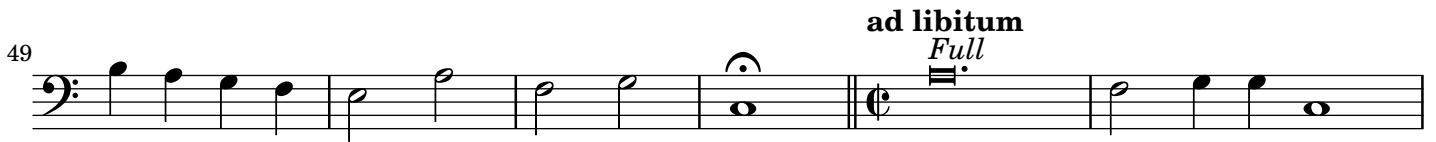
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Basso

*Edition Santini*







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**Lord now lettest thou thy servant (Nunc dimittis)**

SANT Hs 3579 (Nr. 8)

Basso continuo

*Edition Santini*

# Lord now letttest thou thy servant (Nunc dimittis)

## Basso continuo

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**Andante**  
*Full*

6 6  $\frac{4}{2}$  6  $\frac{6}{5}$  # 6 —

7 6 —  $\frac{6}{5}$  6  $\frac{6}{5}$  7 6 —

13 *Soli* 6 6 6 6 4  $\frac{7}{3}$  6 6 6

19 *Full* 6 6 7 4 3 6 6 # 6

26 — 7 — 6 4 3 6 6 6

32 6 6 # 6 6 # #  $\frac{6}{5}$  4 #3

38  $\frac{4}{2}$  6 6 6 # 6 6 # 7 #3

44

6/5 4 #3 7 6 4/2

*ad libitum*  
*Full*

50

6 6/5

**Allegro**  
*Full*

56

# # *tasto*

62

6 # # 6 #

69

4/2 6 # #4/2 6 7 6

76

*tasto* # 7 6 # 6 #4/3 6 7 6

84

4/2 6 5 6 6

90

7 6 5 # 6 #7/3 6/4 5/4 #5