

Philipo Falconi

(† 1738)

Laetatus sum g-Moll

für Soli (SATB), Chor (SSATB), zwei Violinen
und Basso continuo

SANT Hs 1478

Edition

Santini

Nr. 166

Edition Santini

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Edition Santini 166

Philipo Falconi († 1738): Laetatus sum g-Moll : für Soli (SATB), Chor (SSATB), zwei Violinen und Basso continuo

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EDITIONSVORLAGE

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TEXT

Laetatus sum in his quae dicta sunt mihi: In domum Domini ibimus.

Stantes erant pedes nostri in atriis tuis, Jerusalem.

Jerusalem, quae aedificatur ut civitas, cujus participatio ejus in idipsum.

Illuc enim ascenderunt tribus, tribus Domini, testimonium Israel, ad confitendum nomini Domini.

Quia illic sederunt sedes in judicio, sedes super domum David.

Rogate quae ad pacem sunt Jerusalem, et abundantia diligentibus te.

Fiat pax in virtute tua, et abundantia in turribus tuis.

Propter fratres meos et proximos meos loquebar pacem de te.

Propter domum Domini Dei nostri quaesivi bona tibi.

Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum.

Amen.

Ich freute mich, als man mir sagte: Zum Haus des Herrn wollen wir gehen.

Schon stehen unsere Füße in deinen Toren, Jerusalem.

Jerusalem, als Stadt erbaut, die fest in sich gefügt ist.

Dorthin zogen die Stämme hinauf, die Stämme des Herrn,

wie es Gebot ist für Israel, den Namen des Herrn zu preisen.

Denn dort stehen Throne für das Gericht, die Throne des Hauses David.

Erbittet Frieden für Jerusalem! Geborgen seien, die dich lieben.

Friede sei in deinen Mauern, Geborgenheit in deinen Häusern!

Wegen meiner Brüder und meiner Freunde will ich sagen: In dir sei Friede.

Wegen des Hauses des Herrn, unseres Gottes, will ich dir Glück erleben.

(Ps 121(122))

*Ehre sei dem Vater und dem Sohn und dem Heiligen Geist,
wie im Anfang, so auch jetzt und alle Zeit und in Ewigkeit.
Amen.*

ANMERKUNGEN

Die Besetzungshinweise *Violini unisono* (Nr. 2) bzw. *Violino solo* (Nr. 3, 5, 8b) sowie die pauschale Angabe *tasto solo* im B. c. (Nr. 7) sind Vorschläge des Herausgebers.

Laetatus sum g-Moll

Philipo Falconi († 1738)

Nr. 1: Laetatus sum

A tempo giusto

CONCERTINO

Violino I

Violino II

Soprano conc.

Alto conc.

RIPIENO

Soprano I

Soprano II

Alto

Tenore

Basso

Basso continuo

Violoncelli

Organo

6 6 b # 6 # 6

The image displays a musical score for guitar, consisting of two systems of staves. The first system contains two staves: a treble clef staff and a bass clef staff. The treble staff begins with a measure number '6' and contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with notes and rests. The second system consists of seven empty staves, with a treble clef on the first and a bass clef on the last. Below the second system, there is a line of guitar-specific notation (fret numbers and a capo sign) corresponding to the six measures of the first system.

Measure	1	2	3	4	5	6
Fret	#	6	#	6	#	6
Capo				b	$\frac{14}{2}$	#
Chord					6	#
Chord						$\flat 3$
Chord						$\flat 3$

12

Lae - ta - - - tus, lae - ta - - tus

Lae -

Lae -

Lae -

Lae -

Lae -

6 # 7 4 #3

18

sum,

ta - - tus, lae - ta - tus sum, lae - ta - tus,

ta - - tus, lae - ta - tus sum, lae - ta - tus,

ta - - tus, lae - ta - tus sum, lae - ta - tus,

ta - - tus, lae - ta - tus sum, lae - ta - tus,

ta - - tus, lae - ta - tus sum, lae - ta - tus,

6 # 6 # 6 # 6 # 6

23

lae - ta - tus sum in his, in his quae di - cta sunt, quae di - cta sunt

8

6 b 7 b4 3 # 7 6 6 5 4 3 6 6 6 4

29

mi - hi, lae - ta - tus, lae - ta - tus sum,

lae - ta - tus, lae - ta - tus,

lae - ta - tus, lae - ta - tus,

lae - ta - tus, lae - ta - tus,

lae - ta - tus, lae - ta - tus,

lae - ta - tus, lae - ta - tus,

4 — #3 # #4/2 6 — 6 # b 6 # 6 6

35

lae - ta

lae-ta-tus sum,

lae-ta-tus sum,

lae-ta-tus sum,

lae-ta-tus sum,

lae-ta-tus sum,

6

41

- - - tus, in do-mum Do - - mini i - bi-
 in do-mum Do - - - mini i - bi-
 lae - ta - tus sum,
 lae - ta - tus sum,
 lae - ta - tus sum,
 lae - ta - tus sum,
 lae - ta - tus sum,
 lae - ta - tus sum,

— 6 7 #3 ————— 6 9 — 6 6 6 5 —

47

mus, lae - ta - -

mus,

lae - ta - tus sum, lae - ta - tus, lae - ta - tus sum in

lae - ta - tus sum, lae - ta - tus sum, lae - ta - tus sum in

lae - ta - tus sum, lae - ta - tus sum, lae - ta - tus sum in

lae - ta - tus sum, lae - ta - tus sum, lae - ta - tus sum in

lae - ta - tus sum, lae - ta - tus sum, lae - ta - tus sum in

lae - ta - tus sum, lae - ta - tus sum, lae - ta - tus sum in

6 6 # 6 # 6 6 3 5 4 # 6

53

- tus, lae-tatus,

lae - ta - - tus, lae -

his quae di - cta sunt mi-hi,

his quae di - cta sunt mi-hi,

his quae di - cta sunt mi-hi,

his quae di - cta sunt mi-hi,

his quae di - cta sunt mi-hi,

6 # 6 # 6 b 6/2 # 6 # 6 6 6

59

ta - tus sum, lae - ta - tus,

in do-mum

in do-mum

in do-mum

in do-mum

in do-mum

in do-mum

♭ 4/2 6 # 6 # 7/3 6 6/5

65

Do-mi-ni i - bi-mus, lae - ta - tus sum,
 Do-mi-ni i - bi-mus, lae - ta - tus sum,
 Do-mi-ni i - bi - mus, lae - ta - tus sum,
 Do-mi-ni i - bi - mus, lae - ta - tus sum,
 Do-mi-ni i - bi - mus, lae - ta - tus sum,
 Do-mi-ni i - bi - mus, lae - ta - tus sum,
 Do-mi-ni i - bi - mus, lae - ta - tus sum,

6 — 4 #3 # — b

71

tus, lae-ta - tus sum,

tus, lae-ta - tus sum,

in do-mum Do - mi - ni, in

in do-mum Do - mi -

in

8

♭ 6 ♭5 6 5 4 3

76

do - mum, in do-mum Do-mi - ni, in do-mum Do-mi - ni, in do - mum
 ni, in do-mum Do-mi-ni, in do-mum Do-mi - ni, in do-mum Do - mi ni, do-mum
 do-mum Do - mi - ni, in do-mum Do - mi - ni, in do-mum, do-mum
 in do-mum Do-mi-ni, in do-mum Do-mi - ni, in do-mum
 in do-mum Do-mi - ni, in do-mum Do-mi - ni, in do-mum

6 # b # b5 6 # 6 b # 6 b b5

82

lae - ta - tus, lae - ta -

lae - ta -

Do-mi-ni i - bi-mus,

Do-mi-ni i - bi-mus,

Do-mi-ni i - bi - mus,

Do-mi-ni i - bi-mus,

Do-mi-ni i - bi - mus,

6 — 4 #3 $\flat 6/4$ $5/3$ $\flat 6/4$ $\flat 6/4$ $5/3$ $\flat 6/4$

88

- tus sum, in do-mum Do-mi-ni, in do-mum
 - tus sum, lae-ta-tus, in do-mum Do-mi-ni, in do-mum
 in do-mum
 in do-mum Do-mi-
 in do-mum
 in do-mum
 in do-mum
 in do-mum

$\flat 6/4$ $5/3$ $7/\flat 3$ \sharp \sharp \flat $\flat 5$

94

Do-mi-ni i - bi - mus, i - bi-mus.

Do-mi-ni i - bi - mus, i - bi-mus.

Do-mi-ni i - bi - mus, i - bi-mus.

ni i - bi - mus, i - bi-mus.

Do-mi-ni i - bi - mus, i - bi-mus.

Do-mi-ni i - bi - mus, i - bi-mus.

Do-mi-ni i - bi - mus, i - bi-mus.

6 — 6/4 7/3 # 6 # 6 # 6 # 6 # 6

Detailed description: This is a musical score for a choral or instrumental piece. It consists of nine staves. The first two staves are instrumental, likely for a keyboard or lute, featuring a melodic line with eighth and sixteenth notes and a bass line with chords. The remaining seven staves are vocal parts, each with a line of lyrics: 'Do-mi-ni i - bi - mus, i - bi-mus.' The lyrics are distributed across the staves, with some staves starting with 'ni'. The music is in a minor key, indicated by the one flat in the key signature. The bottom staff includes figured bass notation: 6 — 6/4 7/3 # 6 # 6 # 6 # 6 # 6.

100

Figured bass notation for the left hand:

\flat $\frac{4}{2}$ 6 # \flat 6 \flat 7 # 6 # \flat 7 4 #3

Nr. 2: Stantes erant

A tempo giusto

Violini unisono

Soprano conc.

Soprano I

Soprano II

Alto

Tenore

Basso

Basso continuo

RIPIENO

Stan - - - tes e - - -

rant, _____ stan - - tes e - rant pe - - -

6 6 4 3 6 4 3 6

8

des no-stri,

9 8 b 6

12

stan - - - tes

6 6

16

e - - - rant, stan - - tes e - rant pe -

6 6

20

- - - - - des no - stri in

24

a - tri - is tu - - is, Je - ru - sa - lem.

Stan - tes

Stan - tes e - rant

4

28

Stan - tes e - rant pe - - des no - stri, pe -

Stan - - tes e - rant

e - rant pe - - des, stan - tes e - rant pe - -

Stan - tes e - rant pe - - des no - -

pe - - des no - - stri, stan - tes e - rant

6

6/5 4 3 9 8 4 3 6/5 4 3

31

des no - stri in a - tri-is tu - is, Je - ru - sa -
 pe - - - des no - stri in a - tri-is tu - is, Je - ru - sa -
 des no - - stri in a - tri-is tu - is, Je - ru - sa -
 stri in a - tri-is tu - is, in a - tri-is tu - is, Je - ru - sa -
 pe - des no - - stri in a - tri-is tu - is, Je - ru - sa -

9 — 6 — 4 — 6 — — — — 6 — — — — 6 — 4 — 3 —

34

in a - - - tri - is tu - is, in
 lem.
 lem.
 lem.
 lem.
 lem.

6

37

a - - - - - tri - is

40

tu - is, Je - ru - sa - lem. Stan - tes

6 4 3

43

Stan - tes e - rant pe - des no - stri,
 Stan - tes e - rant pe - des, stan - tes e - rant
 Stan - tes
 e - rant pe - des no - stri, stan - tes
 Stan - tes e - rant pe - des

6/5 4-3 9-8 4-3

46

pe - des no - stri in a - tri-is tu - is, Je - ru - sa - lem, Je -
 pe - des no - stri in a - tri-is tu - is, Je - ru - sa - lem,
 e - rant pe - des no - stri in a - tri-is tu - is, Je - ru - sa - lem,
 e - rant pe - des no - stri in a - tri-is tu - is, Je - ru - sa - lem,
 no - stri in a - tri-is tu - is, in a - tri-is tu - is, Je - ru - sa - lem,
 no - stri in a - tri-is tu - is, in a - tri-is tu - is, Je - ru - sa - lem,

6/5 4-3 9-6 4-3 6 6 6/5 6

50

ru - - salem.
Je - ru - sa - lem.
Je - ru - salem.
Je - ru - salem.
Je - ru - salem.

9 8 6 7 4 3 6

54

6

Nr. 3: Jerusalem quae aedificatur

Vivace

Violino solo

Alto conc.

Basso continuo

Je - ru - salem, quae ae-di-fi - ca - tur,

ae - di - fi - ca - tur ut ci - vi-tas,

quae ae - di - fi - ca - - - - - tur, ae - di - fi -

ca - tur ut ci - vi-tas, ae - di - fi - ca - tur ut ci - vi-tas,

6 6 # 6 # 6

6 # 6

5/3 #4/2 6 6 # 6

6 6 6 # 6

17

b 6 6 6 #6

21

cu - jus par - ti - ci - pa - ti - o e - jus, par - ti - ci -

6 # 6 6 6

25

pa - ti - o e - jus in id - i - psum,

6 # 6 6 7 6 # 6

29

in id - i - psum.

6 6 6 # #4/2 6 6 5/4 #3 6

33

6 6 $\flat 6$ \flat 6

37

Je - - - ru - sa - lem, quae ae - di - fi -

6 # 7 # 6 6 6

41

ca - - - tur ut ci - vi - tas, cu - jus par - ti - ci -

$\flat 5$ $\flat 6$ 6 $\flat 5$ 6 6 #

$\# 3$ $\# 4$ $\# 3$ 2

45

pa - - - ti - o e - jus,

6 6 6 6 # 6

49

par - ti - ci - pa

6 # 6 6 6 7 #3

53

- - - - - ti - o e - jus in id -

6 5 6 5 6 #

57

i - psum, in id - i - psum, in id - i - psum, in id - i - psum.

6 # 6 #

61

6 # 6 6 #

Nr. 4: Illuc enim ascenderunt

Non tanto presto

Violino I

Violino II

Soprano I

Soprano II

Alto

Tenore

Basso

Basso continuo

RIPIENO

Il -

Il - luc enim a - scen - de - - runt,

Il - luc enim a - scen - de - - runt, a - scen -

Il - luc enim a - scen -

Il - luc enim a - scen - de -

4 #3 7 6 6/4 5/2 6 6

5

luc enim a - scen - de - runt, il-luc enim a - scen-de - runt,
 il - luc enim a - scen-de - runt, il-luc enim ascen-
 de - runt, a - scen - de - runt, il-luc e-nim
 de - runt, a - scen - de - runt,
 - runt, il - luc enim a - scen - de - runt,
 - runt, a - scen - de - runt,

6 #3 6 4 5 4 5 #3 b6 5 b6 4 6 7 b5 5 3 6 4 6 b3 7 6 6 4 6

10

a-scen-de - runt, il-luc e - nim a - scen - de - runt, il-luc enim ascen-
 de - - runt, il - luc e - nim a - scen - de - - runt,
 a - scen - de - runt, a - scen - de - - runt, il-luc e-nim
 - runt, a - scen - de - - runt, il-luc enim ascen-de - -
 il - luc enim a - scen - de - - - -

5 6 5 5 5 6 7 6 6— 4 #3
 #3 4 4 #3 4—

15

de - - runt tri - bus Do - mi - ni, te - sti - mo - nium

il - luc enim ascen - de - runt tri - bus te - sti - mo - ni - um — Is - ra -

ascende - - - runt tri - bus Do - mini, ad

runt tri - bus, tri - bus Do - mini, ad

- - - runt tri - bus Do - mini, te - sti - mo - ni - um — Is - ra -

5 6 5 5 4 #3 9 8 4 #3 9 8 4 3 9—6— 4 3 9—6—
#3 4 4 4 3

21

Is - ra-el, ad con-fi-ten - - dum no - mi-ni Do - mi-ni, ad confi-

el, ad con - fi - ten-dum, ad confi-ten-dum no - mini, no - mi-ni Do-mi - ni, ad confi-ten -

con - fi - ten-dum, ad confi-ten-dum no - mini, no - mi-ni Do - mi-ni, ad confi-

con - fi - ten-dum, ad confi-ten-dum no - mini, no - mi-ni Do - mi-ni, ad confi-

el, ad con - fi - ten-dum, ad confi-ten-dum no - mini, no - mi-ni Do-mi - ni, ad confi-

4— 6— 9— ♭4— ♭4 3 6 6 4 3 6

26

ten - dum no - mini, no - mi-ni Do - mi-ni, ad con fi - ten - dum no - mini, no - mi-ni Do - mi -
 - dum no - mi-ni Do - mi-ni, ad con fi - ten - dum no - mini, no - mi-ni Do - mi -
 ten - dum no - mini, no - mi-ni Do - mi - ni, ad con fi - ten - dum no - mi-ni Do - mi -
 ten - dum no - mini, no - mi-ni Do - mi-ni, ad con fi - ten - dum no - mini, no - mi-ni Do - mi -
 ten - dum no - mini, no - mi-ni Do - mi-ni, ad con fi - ten - dum no - mini, no - mi-ni Do - mi -

6 # 4 #3 6 # 6 # 4 #3

31

ni, no - - - mi-ni Do - - - - - mi - ni,

ni, no - mi-ni Do - mi - ni, Do - - - - - mi - ni.

ni, no - - - - mi-ni Do - - - - - mi - ni.

ni, no - - - - mi-ni Do - - - - - mi - ni.

ni, no - - - - mi-ni Do - - - - - mi - ni.

5 $\flat 6$ $\flat 7$ 6 7 6 7 $\frac{7}{\#3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{\flat 3}$ $\frac{7}{4}$ $\frac{5}{\#3}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{\#3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{\#3}$ \flat

Nr. 5: Quia illic sederunt

Andante

Violino solo

Soprano conc.

Basso continuo

6 7 6 6 6 6 6 6

3

6

Qui - a il - lic se -

de - - - - runt, se - - de - runt

6 7 6 6 6 6 6 6

12

se - des in ju - di - ci - o,

15

se - - des su - - per do - mum, su - per

18

do-mum, do - mum Da - vid, su - per do - -

21

- - - - - mum, do - mum Da - vid, do-mum

24

Da - - vid.

6 7 6 6 6 6 5 6

27

4 3 6 6 6 7 6 6 6 7 7 7

30

Ro - ga - - te,

7 7 7 6-4 6 7 6 6 7

33

ro - ga - - - - - te,

6 6 7 7 5 6 # 6 7 6

36

ro - ga - te quae ad pa - cem, quae ad pa -

6 $\frac{6}{5}$ # $\frac{4}{2}$ 6 \flat 6 $\frac{7}{\flat 3}$ 6

39

cem sunt Je - ru - sa - lem,

— 6 \flat $\frac{6}{5}$ 6 $\frac{6}{\flat 5}$ 4 3

42

et ab - un - dan - ti - a

6 6 6 $\flat 7$ $\frac{6}{5}$ $\frac{7}{\flat 3}$ $\frac{6}{5}$ $\frac{7}{\flat 3}$ 6 $\frac{7}{5 2}$

44

di - li - gen -

$\frac{7}{5 2}$ # $\frac{7}{5 2}$ # $\frac{4}{2}$ 6 6

46

ti - bus te,

48

di - li - gen

50

ti - bus, di - li - gen - ti - bus

53

te.

Nr. 6a: Fiat pax

Adagio

Violino I

Violino II

Soprano I
Fi - at pax, pax, pax, fi - at pax.

Soprano II
Fi - at pax, pax, pax, fi - at pax.

RIPIENO
Alto
Fi - at pax, pax, pax, fi - at pax.

Tenore
Fi - at pax, pax, pax, fi - at pax.

Basso
Fi - at pax, pax, pax, fi - at pax.

Basso continuo
6 b 7^b5 6 4

Nr. 6b: Fiat pax in virtute tua

Adagio affettuoso

CONCERTINO

Violino I

Violino II

Soprano conc.
Fi - at pax, fi - at pax, _____ fi - at pax, fi - at

Alto conc.
Fi - at pax, fi - at pax, _____ pax_

Tenore conc.
Fi - at pax, fi - at

Basso conc.
Fi - at pax, fi - at

Basso continuo

7 5 6 b

13

pax, pax in vir - tu - te, vir - tu - te tu - a,

in vir - tu - te, in vir - tu - te tu - a,

pax, _____ pax in vir - tu - te, in vir - tu - te tu - a, fi - at pax, fi - at

pax, pax, pax in vir - tu - te, vir - tu - te tu - a,

4 #3 6/4 7 4 3 6/4 5 6/4 6/4 6/4 2 2 2

22

fi - at pax, fi - at pax in vir - tu - te, in vir -
 fi - at pax, fi - at pax, pax in vir - tu -
 pax, in vir - tu - te, in vir -
 fi - at pax, fi - at pax, pax in vir - tu - te, vir -

7 6 5 6 7 5 b6 7 4 3 6 6 2 5

30

tu - te tu - a, et ab - un - dan - - -
 te tu - a, et ab - un - dan - - -
 tu - te tu - a,
 tu - te tu - a,
 tu - te tu - a,

7 4 #3

38

ti - a, et ab - un - dan - ti - a, et ab - un - dan - ti - a, et ab - un - dan - ti - a, et ab - un - dan - ti - a

7/4 7#3 9 8 b6 b7 b4 3 6 6 b 6

45

ti - a in tur - ri - bus tu - is, et a in tur - ri - bus tu - is, ab - un - dan a in tur - ri - bus tu - is, ab - un - dan ti - a in tur - ri - bus tu - is,

b 6 b6 b 4 b3 b

53

ab - un - dan - ti - a, et ab - un - dan - ti - a in
 - ti - a, et ab - un - dan - ti - a in
 - ti - a, ab - un - dan - ti - a in
 et ab - un - dan - ti - a, et ab - un - dan - ti - a in

9 8 7 6 # 7 6 4 #3 # 6 4 6 6 6 6

61

tur - ri - bus, in tur - ri - bus tu - is, in tur - ri - bus, in tur - ri - bus tu - is.
 tur - ri - bus, in tur - ri - bus tu - is, in tur - ri - bus, in tur - ri - bus tu - is.
 tur - ri - bus, in tur - ri - bus tu - is, in tur - ri - bus, in tur - ri - bus tu - is.
 tur - ri - bus, in tur - ri - bus tu - is, in tur - ri - bus, in tur - ri - bus tu - is.

6 # 6 6 4 #3 7 6 7 4 #3

69

7 6 b 4 #3 6 4 2 b7

77

b4 3 6 4 2 b5 6 6 4 2 5 b6 b6 4 2 5 6 6 7 b3 6 4 #3 6 7 b3 6 4 #3

Nr. 7: Propter fratres

A tempo giusto

Soprano conc.

Alto conc.

Basso continuo
[tasto solo]

Si suona il Basso

3
Pro - pter fra - tres me - os et pro - xi - mos

5
me - os lo - que - bar, lo - que - bar pa - cem, pa -

7
- - - cem, lo - que - bar, lo - que - bar pa -

The musical score is written for Soprano, Alto, and Basso continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'A tempo giusto'. The Soprano and Alto parts are mostly rests, with vocal lines starting at measure 3. The Basso continuo part features a complex, rhythmic pattern throughout. The lyrics are: 'Pro - pter fra - tres me - os et pro - xi - mos me - os lo - que - bar, lo - que - bar pa - cem, pa - - - cem, lo - que - bar, lo - que - bar pa -'. The score is divided into four systems, with measures 3, 5, and 7 marked at the beginning of their respective systems.

9

- - cem de te, pa - - - cem de te.

11

13

Pro-pter do-mum Do - mi - ni De - - i no - stri quae -

15

si - vi, quae - si - vi bo-na, bo - - na, quae - si - vi, quae -

18

Propter fra - tres me - os lo -
 si - vi bo - - na ti - bi, bo - na ti - bi, propter do - mum

21

que - bar pa - - cem de te, propter fra - tres
 Do - mi - ni quae - si - vi, quae - si - vi bo - na ti - bi.

24

me - os et pro - xi - mos me - os lo - que - bar pa - cem de

26

te, pro - pter fra - tres me - os lo - que - bar
 Pro - pter do - mum Do - mi - ni De - - i no - stri quae -

28

pa - - - cem, lo - que - bar pa -
si - vi bo - - - na,

30

- - - - - cem de te,
quae-si - vi bo - na, quae-si - vi bo - na ti -

32

pa - - - - - cem
bi, bo - - - - - na ti - bi.

34

Nr. 8a: Gloria

Adagio

RIPIENO

Soprano I
Glo - ri - a, glo - - - - ri - a.

Soprano II
Glo - ri - a, glo - - - - ri - a.

Alto
Glo - ri - a, glo - - - - ri - a.

Tenore
Glo - ri - a, glo - - - - ri - a.

Basso
Glo - ri - a, glo - - - - ri - a.

Basso continuo
5 b6 b7 6 7 6 6 #

Nr. 8b: Gloria Patri

Vivace

Violino solo

Alto conc.

Basso continuo
$\frac{4}{2}$ 6

6 b 6

5

6 $\flat 3$ $\flat 5$ 6 # $\sharp 4$ 6 $\flat 6$

8

4 #3 7 \flat $\flat 5$

11

Glo - -

6 $\frac{7}{5}$ 2 # $\sharp 4$ 6 $\flat 6$ $\flat 4$ #3 $\sharp 5$

15

- ri - a, glo - ri - a Pa - tri, et Fi - li - o,

6 6 6

19

et Spi - ri - tu - i San - - cto, et

b 6 7 7 3 5

22

Spi - ri - tu - i San - cto,

7 [#5] 7 #3 6 6 4 #3 7

26

glo - ri - a Pa - tri, et Fi - li - o,

b 5 6 # b # 6

30

glo - - - - ri - a et Spi - ri -

6 # 6 4 6 3 2

33

- tu - i San - - - - - cto, et

#4
2

6

b5

7

#3

9

8

7

6

#

#5

38

- Spi - ri - - - - - tu - i San - - - -

9

b3

7

b5

9

6

7

b5

2

#

41

- - - - -

46

cto, Spi - ri - - - - - tu - i San - cto.

50

$\frac{4}{2}$ 6 6 \flat 6

53

6 $\flat 3$ $\flat 5$ 6 # # $\frac{4}{2}$ 6 6

56

4 #3 7 \flat $\flat 5$

59

6 $\frac{7}{5/2}$ # # $\frac{4}{2}$ 6 6 \flat 4 #3

Nr. 9: Sicut erat

Andante

CONCERTINO

Violino I

Violino II

Soprano conc.

Alto conc.

RIPIENO

Soprano I
Sic - ut e-rat in prin-ci-pi-o, et nunc, et _____ sem - per,

Soprano II

Alto
Sic - ut e-rat in prin-ci-pi-o, et nunc, _____

Tenore

Basso

Basso continuo

4

sem - - - - - per,

Sic - ut e - rat in prin - ci - pi - o, et nunc, et

et sem - - - - - per, sic - ut

8 Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per,

Sic - ut e - rat in prin - ci - pi - o, et nunc, et

6 6 7 6 7# 5

7

sic - ut e - rat in prin-ci - pi - o, et nunc, et sem -

sem - - - - - per,

e - rat in prin-ci - pi - o, et nunc, et sem - - per,

8 sic - ut e - rat in prin - ci - pi - o, et sem - -

sem - - per, sic - ut e - rat in prin-

6 7 6 7 6 7 6 6 7 6 6 7 #

$\flat 6$ $\frac{4}{2}$ 6 7 6 7 6 7 6 6 7 6 6 7 #

10

per, et sem - per, sic - ut e - rat in prin-ci - pi - o, et
 sic - ut e - rat in prin - ci - pi - o,
 sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per, sic - ut
 per, sic-ut e - rat in prin - ci - pi - o, et nunc, et sem - per,
 ci - pi - o, et nunc, et sem - per,

6 6 7 6 7 5 5/4 6 5 6/2

13

nunc, et semper, et semper,

sic ut erat in principio, et

erat in principio, et nunc, et semper,

et nunc, et semper, sic ut erat in prin-

et nunc, et semper,

6 6 # 6 6 7 #3 6 7 6 b5

16

per, sic - ut e - rat in prin - ci - pi - o, et
nunc, et sem - - per, sic - ut
sic - ut e - rat in prin - ci - pi - o,
ci - pi - o, et nunc, et sem - - per,
sic - ut

#5 6 \flat 5 3 6 5 #4 6 \flat 5 6 6

19

nunc, et sem - per, et nunc, et nunc, et
 e - rat in prin - ci - pi - o, et nunc, et sem - per, et
 et sem - per, et nunc, et
 sic - ut e - rat in prin - ci - pi - o, et nunc, et
 e - rat in prin - ci - pi - o, et nunc, et sem - per, et

6 7 6 7 5 6 7 6 #

22

et in sae - cu-la sae - cu - lo - rum, a - - - -

et in sae - cu-la

nunc, et sem - per,

nunc, et sem - per,

nunc, et sem - per,

nunc, et sem - per,

nunc, et sem - per,

nunc, et sem - per,

b 6 7 6

26

men, a

sae - cu - lo - rum, a - - - - men, a - - - -

8

6 6 # 9 6 4 6

3 3

30

men, a

men, a

9 — 6 — 4 6 6 5 6 5 9 8 6 6 5 3 # 4 6 7 6

A tempo giusto

34

men.

men.

a - - - - - men,

a - - - - - men, a - - - - - men,

8 a - -

a -

#

37

a - - - men,
 a - - - men, a - - - men,
 a - - - men, a - - -
 men, a - - -
 men, a -

6 6 5 6 6 # 7 # b 6 6
 3 3 4 2

40

The musical score consists of several staves. The top two staves show the piano accompaniment in G minor. The vocal parts enter at measure 40 with the lyrics "a - - - - - men, a - - - - -". The lyrics are distributed across several vocal staves. The bottom staff shows the bass line with figured bass notation.

Figured bass notation (from bottom to top):

- #6
- 6/5
- b6
- 6/4/2
- 6
- #
- 6
- #
- 6
- 6/3
- #
- #
- b6
- 6/4/3
- 7/3
- 7
- 6/3
- #

43

men, a

men, a

men, a men,

8 men, a men, a

men, a men, a

6 5 — 6 6 # 7 6 6 5 # 6 — # 6 # 6 b — 6 # 4 #3
2 —

46

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men

9 - 6 - 4 3 9 - 6 - 4 3 9 - 6 - 4 6 6 7 #3 6 7 #3 6 7 #3 #

49

et in sae - cu-la sae - cu-lo-rum, a - - - - -

a - - - men, et in sae - cu-la sae - cu-lo-rum, a - - -

men,

men,

men,

⁸ men,

men,

6 6 #

54

men, a - men, a

men, a - men, a

6 9— 6— 4 ♭3 6 9— 6— 4 ♭3 6 9— ♭6— ♭4— 6 6 9— 6 ♭7
♭3— ♭5

58

men, a - - men,
men, a - - men,
a -
a -
a -

9 — — 6 6 7 9 6 6 7 # 9 8 6 7 6 # 6 6 #

5 5 #3 3 5 5 # 5 3

62

Musical notation for two staves (treble clef, two flats). Measures 62-64.

Two empty musical staves.

a - - - - - men, a - - - - - men, a -
 men, a - - - - - men, a - - - - - men, a -
 men, a - - - - - men, a - - - - - men, a -
 - - - - - men, a - - - - - men,
 men,
 a - - - - -
 6 b # 6 — 6 5 — 6 # — 7 — # 6 b — 6 4 3 — 6 — 6 5 b6 — 6 — 4 — 2 —

Musical score for measures 64-70, including vocal lines and a bass line with figured bass notation.

65

men, a

men, a men,

men, a

a men, a men,

men, a men, a

6 # 6 # 6 6 # 6 6 # 4 3 9- b6- b4 3 9- 6- 4- 6-

68

a - men, a - men.

a - men, a - men.

- - men, a - men, a - men, a - men, a - men.

a - - men, a - men, a - men, a - men.

men, a - - - men, a - men, a - men, a - men.

a - - - men, a - men, a - men, a - men.

- - men, a - men, a - men, a - men.

6 6 6 # 6 6 # 6 6 # #

Philipo Falconi († 1738)

Laetatus sum g-Moll

für Soli (SATB), Chor (SSATB), zwei Violinen und Basso continuo

Violino I

Laetatus sum g-Moll

Violino I

Philipo Falconi († 1738)

Nr. 1: Laetatus sum

A tempo giusto

The musical score is written for Violino I in G minor (one flat) and 2/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The piece begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'A tempo giusto'. The score is a single melodic line for the violin.

8

14

21

28

35

42

49



Nr. 2: Stantes erant

A tempo giusto

Violini unisono

The musical score is written for Violino I, titled "Nr. 2: Stantes erant". It is in G minor (one flat) and 6/8 time. The tempo is marked "A tempo giusto". The score is for Violini unisono. The piece consists of 28 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective staves. The music features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often involving beamed eighth notes and sixteenth notes. The key signature has one flat (Bb), and the time signature is 6/8.



Nr. 3: Jerusalem quae aedificatur

Violino solo

Vivace 2

8

15

21

29

36

43

50

58

Nr. 4: Illuc enim ascenderunt

Non tanto presto

5

9

13

17

21

24

28

32

Nr. 5: Quia illic sederunt

Andante

Violino solo

3

6

9

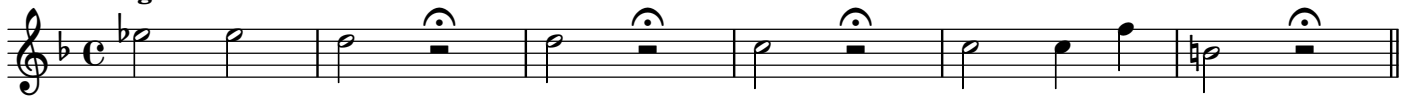
13

16

20

24



Nr. 6a: Fiat pax**Adagio****Nr. 6b: Fiat pax in virtute tua****Adagio affettuoso**

7

20

31

45

60

68

77

Nr. 7: Propter fratres*tacet*

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Nr. 8a: Gloria*tacet***Nr. 8b: Gloria Patri****Vivace**

Violino solo

3

5

7

10

12

16

19

21

24

Musical score for Violino I, measures 27-60. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 60.

Measures 27-30: Rests followed by eighth-note patterns.

Measures 31-35: Sixteenth-note patterns.

Measures 36-38: Sixteenth-note patterns.

Measures 39-42: Sixteenth-note patterns.

Measures 43-48: Eighth-note patterns.

Measures 49-51: Sixteenth-note patterns.

Measures 52-53: Sixteenth-note patterns.

Measures 54-56: Sixteenth-note patterns.

Measures 57-58: Sixteenth-note patterns.

Measures 59-60: Sixteenth-note patterns.

Nr. 9: Sicut erat

Andante
4

8

11

14

17

21

25

29

A tempo giusto

33

37

Musical score for Violino I, measures 40 to 68. The score is written in G minor (one flat) and 4/4 time. The key signature is one flat (Bb). The score consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs.

40

43

46

49

54

58

62

65

68

Philipo Falconi († 1738)

Laetatus sum g-Moll

für Soli (SATB), Chor (SSATB), zwei Violinen und Basso continuo

Violino II

Laetatus sum g-Moll

Violino II

Philipo Falconi († 1738)

Nr. 1: Laetatus sum

A tempo giusto

The musical score is written for Violino II in G minor (one flat) and 2/4 time. It consists of eight staves of music, with measure numbers 7, 13, 20, 27, 35, 42, and 49 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth staff.



Nr. 2: Stantes erant

A tempo giusto

Violini unisono

The musical score is written for Violini unisono in G minor, 6/8 time. It consists of 28 measures across 10 staves. The music features a steady eighth-note pattern with various rhythmic accents and melodic lines. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking is 'A tempo giusto'. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and rests, with some notes having accents or slurs.



Nr. 3: Jerusalem quae aedificatur*tacet***Nr. 4: Illuc enim ascenderunt****Non tanto presto**

6

10

14

19

23

28

32

Nr. 5: Quia illic sederunt*tacet***Nr. 6a: Fiat pax****Adagio****Nr. 6b: Fiat pax in virtute tua****Adagio affettuoso**

7

19

31

44

61

70

78

Nr. 7: Propter fratres*tacet***Nr. 8a: Gloria***tacet***Nr. 8b: Gloria Patri***tacet***Nr. 9: Sicut erat**

Andante
4

8

11

14

17

21

27

A tempo giusto

Musical score for Violino II, measures 31 to 68. The score is written in treble clef with a key signature of one flat (B-flat). The tempo marking is "A tempo giusto". The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs.

31

35

39

43

47

52

57

61

65

68

Laetatus sum g-Moll

Basso instrumentale

Philipo Falconi († 1738)

Nr. 1: Laetatus sum

A tempo giusto

Violoncelli

Organo

The musical score is written in G minor (one flat) and 2/4 time. It consists of 94 measures, divided into 10 systems of 11 measures each. The score is for Violoncelli and Organo. The key signature has one flat (Bb). The time signature is 2/4. The score includes various musical notations such as rests, notes, accidentals, and fingerings. The first system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo. The second system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo. The third system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo. The fourth system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo. The fifth system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo. The sixth system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo. The seventh system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo. The eighth system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo. The ninth system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo. The tenth system starts with a 7-measure rest for the Violoncelli and an 8-measure rest for the Organo.

Nr. 2: Stantes erant

A tempo giusto

Musical score for Bass instrument, Nr. 2: Stantes erant, A tempo giusto. The score is written in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music, with measure numbers 7, 13, 19, 27, 31, 35, 43, 47, and 52 indicated. The piece features a mix of simple eighth-note patterns and more complex sixteenth-note passages. A triplet of eighth notes is marked with a '3' above it at measure 19. The score concludes with a double bar line at the end of the tenth staff.

Nr. 3: Jerusalem quae aedificatur

Vivace

11

21

32

43

54

Nr. 4: Illuc enim ascenderunt

Non tanto presto

9

19

24

29

Nr. 5: Quia illic sederunt

Andante

6

11

16

21

28

33

38

43

48

Nr. 6a: Fiat pax

Adagio

**Nr. 6b: Fiat pax in virtute tua**

Adagio affettuoso



Nr. 7: Propter fratres

A tempo giusto
Si suona il Basso

3

5

7

9

11

13

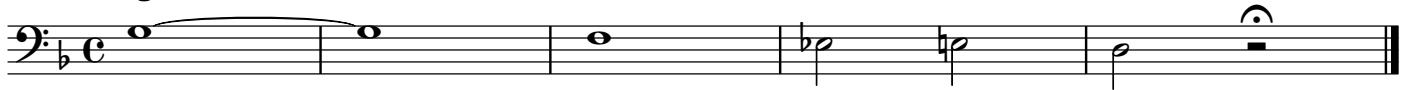
15

17

Musical score for Bass instrument, measures 19-34. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 19, 21, 23, 25, 27, 29, 31, and 34. The notation includes slurs, ties, and dynamic markings such as accents and slurs.

Nr. 8a: Gloria

Adagio

**Nr. 8b: Gloria Patri**

Vivace

**Nr. 9: Sicut erat**

Andante





Laetatus sum g-Moll

Basso continuo

Philipo Falconi († 1738)

Nr. 1: Laetatus sum

A tempo giusto

Violoncelli

Organo

6 6 \flat # — 6 — # 6 # 6 # 6 # 6 \flat $\frac{1}{2}$ 6 #

11 6 \flat 3 7 \flat 3 # 6 # 7 \flat 3 4 #3 # — 6 — # — 6 # 6 # 6

22 # 6 # — 6 \flat — \flat 7 \flat 4 3 # 7 6 $\frac{6}{5}$ — 4 3 6 6 $\frac{6}{4}$ 4 — #3 # $\frac{\#4}{2}$

31 6 — 6 # \flat 6 # 6 6 — 6 — 5 # — 6 7 #3 — 6

45 9 — 6 6 $\frac{6}{5}$ — # \flat 6 \flat 6 # 6 # 6 $\frac{6}{\flat 3}$ $\frac{7}{\flat 5}$ 4 #3 6 # 6 # 6

55 # 6 \flat $\frac{1}{2}$ 6 # 6 6 6 \flat $\frac{1}{2}$ 6 # 6 $\frac{6}{\flat 3}$ # $\frac{7}{\flat 3}$ — 6 $\frac{6}{5}$

65 6 — 4 #3 # — \flat \flat $\frac{6}{\flat 5}$ $\frac{6}{5}$ 4 3 2

77

6 # b # b 5 6 # 6 b # 6 b 5 6 — 4 #3

86

b6 5/4 3 b6 5/4 3 b6 5/4 3 7/3 # # b 5 6 — 6 7/4 #3 # 6

97

6 # 6 # 6 b 7/2 6 # 6 7/3 # 6 # 7/3 4 #3

Nr. 2: Stantes erant

A tempo giusto

6 6 6 6 4 3 b6 4 3 6

8

9/3 8 b 6 6

15

6 6 6 3 6 6 6

25

4 b6 6-4-3-9-8 5-

30

4-3-6-4-3-9-6-4-6-b6-6-4-3-5-

34

6 6 4 3

43

6-4-3-9-8-4-3-6-4-3-9-6

47

4-4-3-6-6-6-9-8-6-7-4-3

52

6-6-6-6-6-6

Nr. 3: Jerusalem quae aedificatur

Vivace

6 6 # 6 # 6 # 6 # 6 # 6 # # 5/3 #4/2 6

11

6 # 6 6 6 6 # 6 6 # 6 6 6 # 6 6 # 6

21

6 # 6 6 6 6 # 6 6 7 6 # 6 6 6 6 # #4/2 6 6 5/4 #3

32

6 6 6 6 6 6 # 7 # 6 6 6 #5/3 #6/4 6 #5/3

43

6 6 # 6 6 6 # 6 6 # 6 6 6 # 6 7 #3

54

6 56 56 # 6 # 6 # 6 # 6 # 6 6 #

Nr. 4: Illuc enim ascenderunt

Non tanto presto

4 #3 7 6 6 4 5 2 6 6 6 6 5 4 #3 6 6 4 6 7 5 3 6 6 6 3

8 7 6 6 6 5 6 5 5 5 6 7 6 6 4 #3

15 5 6 5 5 4 #3 9 8 4 #3 9 8 4 3 9 6 4 3 9 6

21 4 6 9 6 4 3 6 6 4 3 6

26 # 6 # 4 #3 6 # 6 # 4 #3

31 5 6 7 6 7 6 7 6 5 5 7 5 7 6 7 6 5 5 4

Nr. 5: Quia illic sederunt

Andante

6 7 6 6 6 6 6 6 6 4 3 6

5 6 6 7 6 6 6 6 7 7 7 7 7 7 7 6 4 3 6

9 6 7 6 6 6 6 6 6 6 6 6 7 7

13

— 6 b 6/5 — 6/5 4 3 — 6 6 6 b7 6/5 7/5 6/5 7/5 — 6 7/5 2

17

7/5 2 # 7/5 2 # #4 2 6 6 6 6 6 4 5/3 7/5 2 b 7/5 2 b 7/5 2 b 7/5 2 b 7/5 2 6 6

21

3 6 7/5 2 — 6 6 6/5 2 6 b 6/5 — 6 6/5

27

4 3 — 6 6 6 b7 6 6 6 6 — 6 7/5 2 # 7/5 2 # 7/5 2 # 7/5 2 b 7/5 2 b 7/5 2 b 7/5 2

31

b 6 — 4 7/5 2 6 7/5 2 6 6 7/5 2 — 6 6 7 7/5 2 5 6 #

35

6 7/5 2 # 6 6 6/5 # #4 2 6 b 6 7/5 2 — 6

40

— 6 b 6/5 6 6/5 4 3 — 6 6 6 b7 6/5 7/5 6/5 7/5 — 6 7/5 2

44

7/5 2 # 7/5 2 # #4 2 6 6 7/5 2 b 7/5 2 b 7/5 2 b 7/5 2 b 7/5 2 6 6

49

7/5 2 b 7/5 2 b 7/5 2 b 6 — 4 7/5 2 7 4 7/5 2

Nr. 6a: Fiat pax

Adagio

6
b
7
b5
6
b

Nr. 6b: Fiat pax in virtute tua

Adagio affettuoso

7
4
7
b5
6
b
4
#3
b6
b7
b4
3
6
b5
6
b4
2

19
b6
b4
2

7
6
5
b3
6
7
#3
5
b3
b6
b7

28
b4
3
6
b4
b5
7
4
#3
5
7
7
#3
9
8

41
b6
b7
b4
3
6
6
b
6
b
6
b
4
b3

48
5
b
9
8
7
8
6

7
6
4
#3

6
b
6
6
b3
b5
b2

60
6
6
6
6

b3
6
6
4
#3
7
6
7
#3
4
#3

68
3
7
b5
6
b
4
#3
b6
b7
b4
3

78
6
b5
6
6
5
b6
b6
5
6
6
7
6
5
6
7
6
5
b3
b4
#3
b3
b4
#3

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Nr. 7: Propter fratres

A tempo giusto
Si suona il Basso

[tasto solo]

1

3

5

7

9

11

13

15

17

19 

21 

23 

25 

27 

29 

31 

34 

Nr. 8a: Gloria

Adagio

5 b6 b7 6 7 6 6 #

Nr. 8b: Gloria Patri

Vivace

$\frac{4}{2}$ 6 6 b 6 6 b5 6 # # $\frac{4}{2}$ 6 6

8

4 #3 7 b 7 6 7 # # $\frac{4}{2}$ 6 6 b 4 #3

14

6 6 6 # # b 6 7

21

7 b5 7 #3 6 6 5 7 b b5 6

28

b # 6 6 # 6 6 # $\frac{4}{2}$ 6 7 7

35

9 8 7 6 # 7 9 7 9 7 #

8

49

#4/2 6 6 b 6 6 b3 b5 6 # #4/2 6-6

56

4 #3 7 b 7/5 6 7/5 # #4/2 6-6 b 4 #3

Nr. 9: Sicut erat

Andante
4/4

6 6 7 6 b 7 5 6 6/4 6 7 6

8

7 6 7 6 6 7 6 b6 7 # 6 6

11

7 6 b 7 5 5 6 5 3 6 6/4 6 6 #

14

6 6 7 #3 6 7 6 b3 b3 b5 7 6 7 5 6 6/4 5 b3 #4/2 6

18

7 6 6 6 7 6 b 7 5 6 6/4 6

21

7 6 # b 6 7 6 4

28

6 6 # 9 6 4 6 9 b6 b4 6

31

6 6 9 8 6 6 # 4 6 7 6

34 **A tempo giusto**

6 6 5 6

38

6 6 # 7 # b 6 6 #6 6 6 6 # 6

41

6 6 # # b6 6 7 7 6 # 6 5 6 6 # 7 6

44

6 5 # 6 # 6 b 6 # 4 #3 9 6 4 3 9 6 4 3

47

9 6 4 6 6 7 6 7 6 7 #

50

3

6 6 #

6 9 6

55

4 b3

6 9 6

4 b3

6 9 b6

57

b4 6 6

9 6 b5 b7

9

6 5 6 5 #3

9 6

6 5 b5 #

60

9 8 6 7 6

#

6 6 #

6 b # 6 6 6

63

6 # 7 # 6 b 6 6

6 6 6 6 6 6 6 6

6 # 6 # 6 6 #

66

6 6 # 4 3

9 b6 b4 3

9 6 4 6 6 6 # 6 6 #

69

6 6 #

6 6 #

#