



Giovanni Battista Costanzi

(1704–1778)

**Cantate Domino canticum novum
laus ejus c-Moll**

für Sopran, Alt, zwei Violinen und
Basso continuo

SANT Hs 1309

Edition

Santini

Nr. 160

Edition Santini

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Edition Santini 160

Giovanni Battista Costanzi (1704–1778): Cantate Domino canticum novum laus ejus c-Moll : für Sopran, Alt, zwei Violinen und Basso continuo

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EDITIONSVORLAGE

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TEXT

Cantate Domino canticum novum,
laus ejus in ecclesia sanctorum.

*Singt dem Herrn ein neues Lied,
sein Lob in der Versammlung der Heiligen.
(Ps 149,1)*

6

f

f

6 6 6 6 5

$\flat 3$ $\flat 4$ $\flat 3$

8

p

p

Can - ta - te, can - ta - te Do - mi - no, can - ta -

6 6 5 6 6 5

$\flat 3$ $\flat 4$ $\flat 3$ $\flat 4$ $\flat 3$

11

te Do - mino can -

Figured Bass: $\frac{4}{2}$ 6 $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6 $\frac{6}{5}$

14

ti-cum no - vum.

Can - ta - te, can - ta - te Do - mino, can - ta -

Figured Bass: 6 $\frac{6}{4}$ $\frac{6}{2}$ 6 6 6 # 6 5

17

te Do-mino can

#4/2 6 6/5 6/4 #3 6 6 6/5 #3

20

La-us e - jus

ti-cum no - - vum. La-us e -

6 6 6/4 #3 6 #6 # #

23

f

f

in ec-cle-si-a san - cto - - - rum, in ec -

jus in ec-cle-si-a san - cto - - - rum, in ec - cle -

7 #3 7 #3 6 4 7 #3 6 4 7 #3 # 6 #3 #3

26

cle-si-a san-cto - - - rum.

- si - a san - cto - - - rum.

7 #3 #3 6 4 7 #3 6 4 7 #3 #6 6 4 #3 6 4

29

Can-ta-te, can - ta - te Do - mi -

Can-ta-te, can - ta - te Do - mi -

5 7 6 6 5 5 3
3 5 #3

5 6 5 6
3 4 3 4

32

no, can-ta-te Do -

no, can-ta-te Do -

5 6 6
3 5 5

35

mi - no can - ti-cum novum, can -
 mi - no can - ti-cum novum, can -

5 6 7 6 6 7 6 5
 5 3

38

ti-cum no - vum, la - us e - jus in ec - cle - si - a san -
 ti-cum no - vum, la - us e - jus in ec - cle - si - a san -

5 3 6 4 6 7 6 4 5 3 # # 7 3

41

cto - - - - rum, in ec - cle - si - a san - cto -

cto - - - - rum, in ec - cle - - si - a san - cto -

6/4 7/#3 6/4 7/#3 4 7/b3

44

- - - rum, can - ta - te, can - ta - te Do - -

- - - rum, can - ta - te, can - ta - te Do - -

6/4 7/b3 6/4 7/b3 6/4 4 b

47

mi - no can - ti-cum no-vum,
mi - no can - ti-cum no-vum,

6
4/3
6
7

50

can - ti-cum no - vum, la - us e - jus in ec - cle - si - a san - cto -
can - ti-cum no - vum, la - us e - jus in ec - cle - si - a san - cto -

tasto

53

f *p*

f *p*

rum, in ec - cle - si - a san - cto - rum,

rum, in ec -

♭ ♭7 6 6 ♭ 6 ♭ ♭7

56

in ec - cle - si - a san - cto -

cle - si - a san - cto - rum, in ec - cle - si - a san - cto -

6 ♭ 6 ♭ 6 ♭ 6

59

rum, la - us e - jus in ec - cle - si - a san -
rum, la - us e - jus in ec - cle - si - a san -

♭ ♭⁶/₃ ♭⁶/₃ ♭⁶/₃ ♭⁶/₃ 5/₃

62

cto - - - rum, in ec - cle - si - a san-cto -
cto - - - rum, in ec - cle - si - a san-cto -

♭⁹/₃ 8/₃ 6/₅ 6/₄ 5/₄ 5/₃ ♭ 6 6/₄ 5/₃

65

f *f*

rum, in ec-cle-si-a san-cto-rum.

rum, in ec-cle-si-a san-cto-rum.

7 6 5 6

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

68

f *f*

rum, in ec-cle-si-a san-cto-rum.

rum, in ec-cle-si-a san-cto-rum.

6 6 4 3

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

tasto

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Violino I

Cantate Domino canticum novum laus ejus c-Moll

Violino I

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Tempo moderato

The musical score for Violino I is written in C minor (two flats) and 3/4 time. It begins with a tempo marking of "Tempo moderato". The piece is characterized by frequent trills (tr) and dynamic contrasts between piano (p) and forte (f). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 4, 7, 11, 16, 20, 25, and 30 indicated at the start of their respective lines.

Violino I musical score, measures 34-72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *p* (piano).

Measures 34-37: Introduction with chords and eighth notes.

Measures 38-43: Melodic line with eighth notes and a forte (*f*) dynamic marking.

Measures 44-46: Rapid sixteenth-note passages.

Measures 47-50: Rapid sixteenth-note passages with a piano (*p*) dynamic marking.

Measures 51-55: Melodic line with eighth notes and a forte (*f*) dynamic marking.

Measures 56-60: Melodic line with eighth notes and a piano (*p*) dynamic marking.

Measures 61-65: Rapid sixteenth-note passages with a forte (*f*) dynamic marking.

Measures 66-72: Melodic line with eighth notes and a forte (*f*) dynamic marking.

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Violino II

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Violino II

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Tempo moderato

The musical score for Violino II is written in C minor (two flats) and 3/4 time. It begins with a tempo marking of "Tempo moderato". The piece consists of 31 measures, divided into eight systems. The first system (measures 1-3) includes trills and dynamics of *p*, *f*, and *p*. The second system (measures 4-6) features dynamics of *f*, *p*, *f*, *p*, and *f*. The third system (measures 7-10) is marked *p*. The fourth system (measures 11-15) includes a dynamic of *f*. The fifth system (measures 16-20) is marked *p*. The sixth system (measures 21-25) features dynamics of *f*, *p*, and *f*. The seventh system (measures 26-30) includes dynamics of *f* and *p*. The eighth system (measures 31-31) is marked *f*.

Musical score for Violino II, measures 36 to 70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings.

Measures 36-39: Melodic line with eighth and sixteenth notes, including slurs and accents.

Measure 40: **f** (forte) dynamic marking.

Measures 41-44: Rapid sixteenth-note passages.

Measures 45-47: Rapid sixteenth-note passages.

Measures 48-52: Melodic line with slurs and accents, including a **p** (piano) dynamic marking.

Measures 53-58: Melodic line with slurs and accents, including **f** (forte) and **p** (piano) dynamic markings.

Measures 59-62: Melodic line with slurs and accents.

Measures 63-66: Rapid sixteenth-note passages with **f** (forte) dynamic markings.

Measures 67-70: Melodic line with slurs and accents, ending with a double bar line.

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Basso instrumentale

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Basso instrumentale

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Tempo moderato

The musical score is written for a bass instrument in C minor (one flat) and 4/4 time. It begins with a tempo marking of 'Tempo moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, 21, 24, and 27 indicated at the start of their respective lines. The piece concludes with a final cadence in the eighth measure of the last line.

Musical score for Bass instrument, measures 30-67. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final staff.

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Basso continuo

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Tempo moderato

6 ♭ 6 ♭ ♭6 6 ♭ ♭6 6 ♭6 ♭3 6 ♭6 6 6 6 6

4 ♭7 ♭7 ♭7 ♭7 6 6 ♭3 6 4 5 ♭3

8 6 ♭3 6 4 5 ♭3 6 ♭ 6 ♭ 5 ♭3

11 ♭4 2 6 6 5 ♭3 6 4 5 ♭3 6 6 6 5

14 6 6 4 6 #4 2 6 6 # 6 5

17 #4 2 6 6 5 6 4 5 #3 6 6 6 5 ♭3

20 6 6 6 4 5 #3 6 ♭6 # #

23

Fingerings: #3, #3, 6/4, #3, 6/4, #3, #, 6, #5/#3

26

Fingerings: #5/#3, 6/4, #5/#3, 6/4, #5/#3, #6, 6/4, #5/#3, 6/4

29

Fingerings: 5/3, #5/#3, 6, 6/5, #5/#3, 5/3, 6/4, 5/3, 6/4

32

Fingerings: 5/3, 6/5, 6/5

35

Fingerings: #5, 6/5/#3, #7/#3, 6, 6, 7, 6/4, #5

38

Fingerings: 5/3, 6/4, 6, 7, 6/4, #5/#3, #, #, #7/#3, 6/4, #7/#3, 6/4, #7/#3

42

Fingerings: #, #7/#3, 6/4, #7/#3, 6/4, #7/#3, 6, #

